

Moguls

For Oboe, B-flat Clarinet, and Bassoon

Ben Justis — 2018

5' 45"

Instrumentation

Oboe
Clarinet in B-flat
Bassoon

Performance Notes

- ◆ All players may wish to read off of the score.
- ◆ The parts and score are formatted at 11x14 inches in size.
- ◆ Accidentals carry through the bar.
- ◆ Any dynamic changes not accompanied by crescendi or diminuendi should be played subito.
- ◆ A strong, rhythmic drive should be projected throughout the piece.
- ◆ The piece should not be performed slower than quarter note = 116 bpm and the tempo should be steady throughout.

Program Notes

As an avid skier, I'm always intrigued (and intimidated) by moguls, the fields of bumps that adorn many a steep slope at winter recreation areas. They typically form naturally, without much grooming on the part of trail crews. Making it down such terrain requires you to chose a line, or pathway, and establish a rhythm in order to wind through the little hills without wiping out. This piece is a musical representation of moguls; it uses "bumpy" articulations and naturally-aggregating rhythmic layers to create lines that interlock with one another to create a larger sense of groove. Enjoy the ride!

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Moguls

♩ = 116

Oboe

Clarinet in B \flat *driving* *f* *p*

Bassoon

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B \flat Cl. *f* *p* *f* *p*

Ob. (Clar.) *f*

B \flat Cl. *f* *p* *mf*

19

Ob. *p*

B \flat Cl. *p*

20

Ob. *mf*

B \flat Cl. *(mf)*

25 Groovy

30 (Timbre trill) *t.t.* (31) *(mf)*

Ob.
Bb Cl.
Bsn.

35 (38) A *p* *f* *f* *fp* *f*

Bb Cl.
Bsn.

40 (44) *(f)* *(f)* *(f)*

Ob.
Bb Cl.
Bsn.

45

Ob.
Bb Cl.
Bsn.

(51) *Racous, jamming*

50

Ob. *fp* *fp* *f* *mp* *f* *mp* *f*

B♭ Cl. *fp* *fp* *f*

Bsn. *fp* *fp* *f*

(57)

54

B♭ Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

58

Ob. *f* *mp* *f* *mp* *f*

B♭ Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

(63) *Calm*

62

Ob. *mp* *f* *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

68 70 B

Ob. *f* *n* *mf*

B♭ Cl. *f* *n* *mf*

Bsn. *f* *p* *f*

Measures 68-73. Oboe and Bassoon parts feature dynamic markings *f*, *n*, and *mf*. The Bassoon part includes a *p* marking. Rehearsal mark 70 is boxed and labeled 'B'. Trills are indicated with 't.t.' and wavy lines.

74 77

Ob. *f*

B♭ Cl.

Bsn. *mp* *f*

Measures 74-79. Oboe part has a *f* marking. Bassoon part has *mp* and *f* markings. Rehearsal mark 77 is boxed. A section for Oboe is indicated with '(Oboe)' above the staff.

80

Ob. *mp dolce*

B♭ Cl.

Bsn. *mp dolce*

Measures 80-84. Oboe and Bassoon parts are marked *mp dolce*. The music consists of dense sixteenth-note passages.

85

Ob. *fp* legato *pp* *p* *pp* *p* *pp*

B♭ Cl. *p* *mp* *p* *mp*

Bsn. *f* *p* *mp* *p* *mp*

Measures 85-90. Oboe part features dynamic markings *fp*, *pp*, *p*, and *pp*, with the instruction 'legato'. Bassoon part has *f*, *p*, and *mp* markings. Bass Clarinet part has *p* and *mp* markings.

92 (93)

Ob. *p* *pp* *p*

B♭ Cl. *mp* *mf* *mp*³

Bsn. *mp*⁶ *mf* *mp*³

98 (101)

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*³

103

Ob. *p*

B♭ Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*³

107 (110) C Rigid

Ob. *mf* *ff*

B♭ Cl. *p* *ff*

Bsn. *p* *ff*

112

Ob.

Bb Cl.

Bsn.

(116)

mf

118

Bb Cl.

Bsn.

fp

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(123) Energetic

Ob.

Bb Cl.

Bsn.

ff

mf < *ff*

127

Ob.

Bb Cl.

Bsn.

(129)

mf < *ff*

mf < *ff*

mf < *ff*

131

Ob. *mf* < *ff* *mf* < *ff*

B♭ Cl. *mf* < *ff* *mf* < *ff*

Bsn. *mf* < *ff*

135 GP (136)

B♭ Cl. *p*

Bsn. *p*

141 (143) D

Ob. *f* *pp* *mp* *p*

B♭ Cl. *f*

Bsn. *f* *pp* *mp* *p*

148

Ob. *mf* *p* *mp*

B♭ Cl. *mp*

Bsn. *mf* *p* *mp*

154

Ob. *mf* *pp* *ff*

B♭ Cl. *mf* *ff*

Bsn. *mf* *pp* *ff*

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Performance Notes:

Accidentals carry through the bar. Any dynamic changes not accompanied by crescendi or diminuendi should be played subito. A strong, rhythmic drive should be projected throughout the entire piece. Grace notes come before the primary note to which they are attached. The parts and score are formatted at 11 x 14 inches to facilitate page turns. The piece should not be performed slower than quarter note = 116 bpm and the tempo should be very steady throughout.