

Shades

Intro *Very free* (♩ ≈ 60)

Decorate and expand on opening material as desired.

Vibraphone

mf Motor on, slow speed

Bass

Drums

The printed music is meant as a guide. Add your own artistic sensibilities to decorate upon, expand, and elevate the music.

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Vib. *Steady* (♩ = 84)

Vib. *slower, not steady*

(Dead stroke)

A-9 arco

F-9

A-9

B

p
 (Thin, harmonic-based texture based on chords. Sparse; 1-3 notes/chord.)

Vib.

F-9

A-9

A-(M7)/B

B

15

Vib.

B

18

Vib.

B

J.S.

Thin "commentary" on cymbals, based on vibe part. Sparse

steady, as before

Write the thicker, less sparse, still in the background.

mf

p

21

(23) Swing (♩ = 180 / ♩. = 60)

Vib.

B

J.S.

Fill, use only these notes, any octave

Fill, set up time, use only G's

Fill, set up time

suddenly

p < mf

f

p

suddenly f

p

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Lead sheet

27 F-9 (8)

Comp a la "Footprints"
Vibe motor off

[A] F-11 GM7

(Melody)

G-7 F-11

[B] GM7 E9/G# A9

AbM7 F- A-9

C-7 Eb-7 Bb-7 A-7

Bb-7/Ab G°7 * F-7 (Comp)

(8)

Solos over A B

Vibes and Bass. *On last solo, do not comp at the end. Cut to measure 79.

79 F-9 A-9 F-9 A-9 *poco rit.* Straight 8ths

Vib. *poco rit.* Straight 8ths

B *poco rit.* Straight 8ths

D.S. *poco rit.* Straight 8ths

p

84 $\text{♩} = \text{♩} /$
 $\text{♩} = \text{♩} \approx 84$

Vib. *mf* funky Motor on slow speed

B *mf* funky

D.S. *mf* funky

sim.

3 3 3

87 (88)

Vib. *pp* *mp* *mf* *f*

B *pp* *mp* *mf*

D.S. *mp*

Light fill

arco pizz.

91

Vib. *pp* *mp* *mf* *f*

B arco pizz.

D.S. Light fill

96 Vary slightly on repeat

Vib. *p* *mp* *mf* sim.

B *p* *mp* *mf* arco

D.S. *p* Less busy

3 3

100 raucous, jamming

Vib. *f*

B *f* pizz.

D.S. *f* Ride

103

Vib. *p* *mf* 3 3 i.v.

B


D.S. *p* *mf* 3 3

Repeat as desired, vary more each time.

Swing (♩ = 180 / ♩. = 60)

107

Fill, set up time


D.S.  *p*

111

Lead sheet  (8)

Comp a la "Footprints"

Vibe motor off

A F-11  GM7

(Melody)

G-7  F-11

GM7  E9/G# **B** A-9


AbM7  3 F- A-9

C-7  3 Eb-7 4 Bb-7 A-7 Bb-7/Ab G°7

(Tag ending)

Bb-7  A-7 Bb-7/Ab N.C. E7/G# Bb7 A7

(No rit.)

Bb7/Ab  G°7 F-9

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