

Up In Smoke

For Solo Clarinet in A or B-flat

Ben Justis - 2016

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Program Notes

In 2012, the High Park Fire, a blaze started by lightning, ravaged the forest land west of Fort Collins, Colorado. Smoke descended into the town causing panic and disrupting normal daily life. Many buildings were destroyed, people suffered illness, and friends of mine were evacuated from their homes. Fire, however beneficial to ecosystems, can be intimidating, hazardous, and deadly. *Up In Smoke* illustrates fire as both a giver and taker of life — a necessary scourge as awe-inspiring as it is frightening.

Up In Smoke was premiered in 2016 at the University of Kansas by Justin Harbaugh.

For a composer biography, to browse other works, or to inquire about commissions and projects, visit benjustis.com.

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Gently drifting (♩ = c. 66)

mf non dim. mp p

5 mf non dim. f p

9 mp mf mp non dim. sub. p accel. (13) 3 3 3

14 Gradually increase speed and blend into slurs mp p

18 mf pp

23 mf mp mf p aggressive 6

26 mf p mf p n p n 12 6

29 p n p mf

32 Very fast tremolo

Gradually lengthen articulation into tremolo

mp *n*

36 accel. ----- a tempo ----- accel. ----- stretch -----

p *mf* *p* *f*

39 a tempo

ff aggressive *f* *mp* <

42 (43)

f *mf* 5

45

mp

48 accel. -----

mp

51 rit. ----- lunga

ff *pp*

54 a tempo (♩ = c. 66) calando

< *poco* > < *poco* > V.S.

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59 *accel.*

p *sub. mf*

63 ($\text{♩} = 132$)

fp *slower*

69

Timbre trill *tt* (72) *With urgency* ($\text{♩.} = 144$)

mfp *mf* *n* *mf*

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73

78

82

p *cresc.*

87

f *p*

(92)

mf

96

p *mp* *mf* *f*

102

108

115

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120

127

136

143

147

151

157 Drifting once again (♩ = c. 66)

Musical notation for measures 157-160. Measure 157 starts with a piano (*p*) dynamic and a triplet of eighth notes. The piece is marked *non dim.* (non-diminuendo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical notation for measures 161-164. Measure 161 continues with a triplet and *non dim.* dynamic. Measures 162 and 163 feature a *trm* (trill) marking and a mezzo-piano (*mp*) dynamic. Measure 164 has a piano-piano (*pp*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic.

Musical notation for measures 165-167. Measure 165 features a sextuplet of eighth notes. Measures 166 and 167 contain complex rhythmic patterns with slurs and ties.

Musical notation for measures 168-171. Measure 168 has a sextuplet and a *gentle* marking. Measures 169 and 170 continue with complex rhythmic patterns.

Musical notation for measures 172-175. Measure 172 starts with a piano-piano (*pp*) dynamic and a *calando* (ritardando) marking. Measure 173 has a *Normal tone* marking. Measure 174 has an *Air only (audible)* marking. Measure 175 ends with a decrescendo hairpin.

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